

# 12<sup>th</sup> Street Rag

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

## Euday Louis Bowman

EMR 10209

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♭}$
1	E <sup>♭</sup> Clarinet (optional)	2	E <sup>♭</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	2	B <sup>♭</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Piano / Guitar (Banjo) / Bass Guitar (optional)
1	B <sup>♭</sup> Bass Clarinet (optional)	1	Xylophone
1	B <sup>♭</sup> Soprano Saxophone (optional)	1	Tambourine
2	1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone		
2	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone (optional)		
1	E <sup>♭</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	B <sup>♭</sup> Bass Trombone $\text{♩}$
1	B <sup>♭</sup> Baritone $\text{♩}$
1	E <sup>♭</sup> Tuba $\text{♩}$
1	B <sup>♭</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## What a Wonderful World

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Bugle Call Rag</b> (Pettis / Meyers / Schoebel)	4'09	EMR 10088	EMR 3016
2	<b>What A Wonderful World</b> (Thiele / Weiss)	2'56	EMR 10169	EMR 3017
3	<b>The Opener</b> (Kübler)	2'05	EMR 10172	EMR 3018
4	<b>Satin Doll</b> (Ellington / Strayhorn)	3'27	EMR 10236	EMR 3019
5	<b>The Washboard King</b> (Tailor)	2'19	EMR 10151	EMR 3020
6	<b>A String Of Pearls</b> (Gray)	3'24	EMR 10076	EMR 3021
7	<b>12th Street Rag</b> (Bowman)	3'10	EMR 10209	EMR 3022
8	<b>The Girl From Ipanema</b> (Jobim)	3'23	EMR 10148	EMR 3023
9	<b>Artistry In Rhythm</b> (Kenton)	4'41	EMR 10051	EMR 3024
10	<b>Mack The Knife</b> (Weill / Brecht / Blitzstein)	3'18	EMR 10423	EMR 3025
11	<b>Wave</b> (Jobim)	3'14	EMR 10164	EMR 3026
12	<b>Begin The Beguine</b> (Porter)	3'37	EMR 10245	EMR 3027
13	<b>The Saints Go Crazy</b> (Tailor)	3'22	EMR 1968	EMR 3028
14	<b>Hit The Road Jack</b> (Mayfield)	2'35	EMR 10242	EMR 3029

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# 12th Street Rag

Euday Louis Bowman

Arr.: Norman Tailor

a tempo, Dixie  $\text{♩} = 104$

2 3 4 **A** 5

Flute  
 Oboe  
 Bassoon *f*  
 1st B $\flat$  Clarinet *mf*  
 2nd B $\flat$  Clarinet *mf*  
 3rd B $\flat$  Clarinet *mf*  
 B $\flat$  Bass Clarinet *f*  
 1st E $\flat$  Alto Saxophone *mf*  
 2nd E $\flat$  Alto Saxophone *mf*  
 B $\flat$  Tenor Saxophone *mf*  
 E $\flat$  Baritone Saxophone *f*  
 1st B $\flat$  Trumpet/  
 Cornet  
 2nd B $\flat$  Trumpet/  
 Cornet  
 3rd B $\flat$  Trumpet/  
 Cornet *mf*  
 1st F Horn *mf*  
 2nd F Horn *mf*  
 1st Trombone *f*  
 2nd Trombone *f*  
 Bass Trombone *f*  
 Baritone *f*  
 Tuba in C *f*  
 Bass Guitar  
 (optional) *f*  
 Piano/  
 Guitar (Banjo)  
 (optional) *f*  
 Xylophone  
 Tambourine *f*  
 Drum Set *f* closed Hi-Hat

6 7 8 9 10 11 12

Fl. - mp 3  
Ob. - mp 3  
Bsn. - mp 3  
Cl. 1 - mp 3  
Cl. 2 - mp 3  
Cl. 3 - mp 3  
B. Cl. - mp 3  
A.Sax.1 - mp 3  
A.Sax.2 - mp 3  
T.Sax. - mp 3  
B.Sax. - mp 3  
Tpt./Cnt. 1 - mp 3  
Tpt./Cnt. 2 - mp 3  
Tpt./Cnt. 3 - mp 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr. - Cm7, F7, Cm7, F7, Bb  
Xyl.  
Tamb.  
Drums

13 14 15 16 17 18 19 20

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Xyl.  
Tamb.  
Drums

**B**

21

22

23

24

25

26

27

28

The musical score for measures 21-28 includes the following parts and details:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, rests throughout.
- B. Cl.:** Bass Clarinet, rests throughout.
- A.Sax. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line with *mp* dynamics.
- T.Sax.:** Tenor Saxophone, playing a melodic line with *mp* dynamics.
- B.Sax.:** Baritone Saxophone, rests throughout.
- Tpt./Cnt. 1, 2, 3:** Trumpets/Trumpet and Cornets 1, 2, and 3, playing a rhythmic pattern with *mf* dynamics.
- Hn. 1, 2:** Horns 1 and 2, rests throughout.
- Tbn. 1, 2:** Trombones 1 and 2, playing a rhythmic pattern with *mf* dynamics.
- B. Tbn.:** Baritone Trombone, playing a rhythmic pattern with *mf* dynamics.
- Bar.:** Baritone, rests throughout.
- Tuba:** Tuba, playing a rhythmic pattern.
- B. Gtr.:** Bass Guitar, playing a rhythmic pattern.
- Pno./Gtr.:** Piano/Guitar, playing chords with *mf* dynamics. Chords are labeled: B<sup>b</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>7</sup>.
- Xyl.:** Xylophone, playing a rhythmic pattern with *mf* dynamics.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- Drums:** Drums, playing a rhythmic pattern with *mf* dynamics.

29 30 31 32 33 34 35 36

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

Tpt./Cnt. 1 *cresc.* *f*

Tpt./Cnt. 2 *cresc.* *f*

Tpt./Cnt. 3 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

B. Gtr. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

Xyl. *cresc.* *f*

Tamb.

Drums *cresc.* *f*

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 F<sup>b</sup>/F Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>o</sup>7 C<sup>o</sup>7/B<sup>b</sup> B<sup>b</sup>

37 38 39 40 41 42 43 44

**C** **D**

Fl.

Ob.

Bsn.

Cl. 1 *f One Solo*

Cl. 2

Cl. 3

B. Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* *mf* *mf* *mf*

Xyl.

Tamb.

Drums *Splash Cymbal* *mf*

*C* *G7*

*NC.* *F7* *A<sup>b</sup>/G<sup>b</sup>* *Gm A<sup>b</sup>/#11* *F7* *B<sup>b</sup>* *F7*





Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Xyl.

Tamb.

Drums

*D7*

*G7*

*mp*

*mp*

*mp*

*One Solo*

*f*

*C*

*G7*

*3*

*mp*

*mp*

*mp*

*mf*

*mf*

*C7*

*F7*

*F7*

*Bb*

*F7*

*mf*

*mf*

61

62

63

64

65

66

67

68

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Xyl.

Tamb.

Drums

Musical score for measures 69-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet/Cont. 1 (Tpt./Cnt. 1), Trumpet/Cont. 2 (Tpt./Cnt. 2), Trumpet/Cont. 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Drum (B. Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Tambourine (Tamb.), and Drums. Measures 69-72 show a melodic line in the saxophones and horns. Measures 73-76 feature a dense, rhythmic texture with a prominent flute and saxophone melody. Dynamics range from *mf* to *f*. Chord changes are indicated above the piano/guitar part: C/G, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, B<sup>b</sup>/F, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, B<sup>b</sup>7 C<sup>ø</sup>/B<sup>b</sup> B<sup>b</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>.

Musical score for measures 77-84. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-84, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 77-84, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 77-84, playing a melodic line with slurs and accents.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Measures 77-84, playing a melodic line with slurs and accents.
- Bass Clarinet (B. Cl.):** Measures 77-84, playing a melodic line with slurs and accents.
- Alto Saxophones (A.Sax. 1, A.Sax. 2):** Measures 77-84, playing a melodic line with slurs and accents.
- Tenor Saxophone (T.Sax.):** Measures 77-84, playing a melodic line with slurs and accents.
- Bass Saxophone (B.Sax.):** Measures 77-84, playing a melodic line with slurs and accents.
- Trumpets (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3):** Measures 77-84, playing a melodic line with slurs and accents.
- Horns (Hn. 1, Hn. 2):** Measures 77-84, playing a melodic line with slurs and accents.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Measures 77-84, playing a melodic line with slurs and accents.
- Baritone (Bar.):** Measures 77-84, playing a melodic line with slurs and accents.
- Tuba:** Measures 77-84, playing a melodic line with slurs and accents.
- Bass Guitar (B. Gtr.):** Measures 77-84, playing a melodic line with slurs and accents.
- Piano/Guitar (Pno./Gtr.):** Measures 77-84, playing a melodic line with slurs and accents. Chord symbols: Cm7, F7, Bb, F7, Cm7.
- Xylophone (Xyl.):** Measures 77-84, playing a melodic line with slurs and accents.
- Tambores (Tamb.):** Measures 77-84, playing a melodic line with slurs and accents.
- Drums:** Measures 77-84, playing a melodic line with slurs and accents.

# WIND BAND – HARMONIE – BLASORCHESTER

## JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)	EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)	EMR 10817	Motherless Child	PARSON
EMR 1243	A Portrait	GERSHWIN (Armitage)	EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)	EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10076	A String Of Pearls	GRAY (Saurer)	EMR 10289	Navy Jump	TAILOR
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER	EMR 10267	Night And Day	PORTER (Saurer)
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)	EMR 10819	Nobody Knows	PARSON
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)	EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10616	Aloa-Oe	TAILOR	EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)	EMR 10816	O Happy Day	PARSON
EMR 10051	Artistry In Rhythm	KENTON (Saurer)	EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)	EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1551	Ballad For Clarinet	THOMAS	EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1620	Bethena	JOPLIN (Thomas)	EMR 1552	Pancake Rag	THOMAS
EMR 10332	Birdland	ZAWINUL (Saurer)	EMR 10004	Presenting The Band	TAILOR
EMR 10326	Black Bottom Stomp	MORTON (Saurer)	EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10393	Boogie Never Stops	SAURER	EMR 10814	Riverside	PARSON
EMR 10371	Bourbon On The Rocks	TAILOR	EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)	EMR 10829	Riverside (Solo Voice)	PARSON
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)	EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1985	Caravan	ELLINGTON (Thomas)	EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)	EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 1632	Chewing The Rag	THOMAS	EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER	EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)	EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1122	Complaining Blues	ARMITAGE	EMR 1521	Serenade For Django	THOMAS
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)	EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE	EMR 1465	Skyliner	BARNET (Thomas)
EMR 1975	Dreaming Of Love	LISZT (Tailor)	EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 10355	Easy Life	TAILOR (Saurer)	EMR 1118	Southern Stomp	ARMITAGE
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)	EMR 1665	Spring Blouse	THOMAS
EMR 10822	Everytime I Feel The Spirit	PARSON	EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON	EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON	EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)	EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1209	Free Time Blues	ARMITAGE	EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 10818	Freedom	PARSON	EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 10719	Freedom (Chorus SATB)	PARSON	EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 10833	Freedom (Solo Voice)	PARSON	EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)	EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1517	Glenn Miller Medley	Arr.: TAILOR	EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS	EMR 1138	Swing In To Spring	ARMITAGE
EMR 1530	Gloryland (Solo)	RICHARDS	EMR 10815	Swing Low	PARSON
EMR 10344	Glühwürmchen	LINCKE (Val)	EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 1332	Goody, Goody	MERCER / MELNECK	EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE	EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 1203	Headliner	ARMITAGE	EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10036	Hello, Dolly!	HERMAN (Saurer)	EMR 10343	Take Five	DESMOND (Saurer)
EMR 1280	Hello, Dolly! (Solo)	HERMAN (Mortimer)	EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE	EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE	EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 1459	Honeysuckle Rose	WALLER (Thomas)	EMR 10172	The Opener	KÜBLER
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)	EMR 1747	The Speakeasy	MORTIMER
EMR 10274	I Love Paris	PORTER (Tailor)	EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Prizek)	EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)	EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)	EMR 1621	Time for Rag	THOMAS
EMR 1473	In The Mood	GARLAND (Thomas)	EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10159	Jeeppers Creepers	WARREN (Saurer)	EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 10821	Jericho	PARSON	EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10722	Jericho (Chorus SATB)	PARSON	EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10836	Jericho (Solo Voice)	PARSON	EMR 10820	Wade In The Water	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI	EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)	EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 10812	Kumbaya	PARSON	EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 10713	Kumbaya (Chorus SATB)	PARSON	EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10827	Kumbaya (Solo Voice)	PARSON	EMR 10823	We Shall Overcome	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE	EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 1935	Let's Go!	TAILOR	EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 1549	Let's Swing Again	THOMAS	EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 1979	Li'l Darling	HEFTI (Thomas)	EMR 10813	When The Saints	PARSON
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)	EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)	EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)	EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)	EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)			
EMR 1338	Means That You're Grand	SECUNDA / JACOBS			
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR			
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)			
EMR 1528	Midnight In Moscow	THOMAS			
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